



Acting 1 & 2 (Introductory Acting)
Character Development from a Script
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Learning Objective:

The student will create character backgrounds from reading a play.

Bell Ringer:

What are three things that you know about Jim prior to his entrance in the play?
How hopeful is Amanda at the end of Scene 5.

Lesson Steps:

If you are cast in a play, the first thing that you should do is to study the play. You need to understand the plot, themes, and characters' backgrounds, motivations, and relationships.

Today, you will continue studying *The Glass Menagerie* by Tennessee Williams.
Jim will enter into the play and will become the major focus.

Practice:

1. Read scene 6.

[*The Glass Menagerie* by Tennessee Williams](#)

2. Record information you learn about your chosen character on your character shopping list.